AKIHITO
YOSHITOMI

COMPANION

4

MAGAZINE ZKC

4

吉富昭仁

リレント

連

AFTER DEATH #18
死後第18節　003

AFTER DEATH #19
死後第19節　033

AFTER DEATH #20
死後第20節　063

AFTER DEATH #21
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死後第23節　153

リビト 連人

4 目次

SINCE THAT DAY,

SINCE THAT MOMENT, IT'S BEEN FIVE YEARS.

WHAT HAPPENED TO HAYATO AND ERI?

I'M SURE BY NOW,

THOSE TWO...

AFTER DEATH#18

死後第18節

SEE YOU LATER!

AL-RIGHT, I'M HEADING OUT.

.....!

HAYATO AND ERI...

THEY'RE LIVING TOGETH-ER...

FIG-URES,

HUH?

LET'S GO.

IT'S BETTER THAT YOU DON'T SEE THIS.

.....?

BYE-
BYEEE.

YOU CAN'T...

MAKO...

.....!

MAKO!!

TAA!

TAAA!

THAT CHILD ...

I THINK SHE CAN SEE US.

.....!

IT'S OKAY.

I WON'T DO ANY-THING.

BTAM

A-HA-HA.

WHAT'S THE MATTER, MIKI?

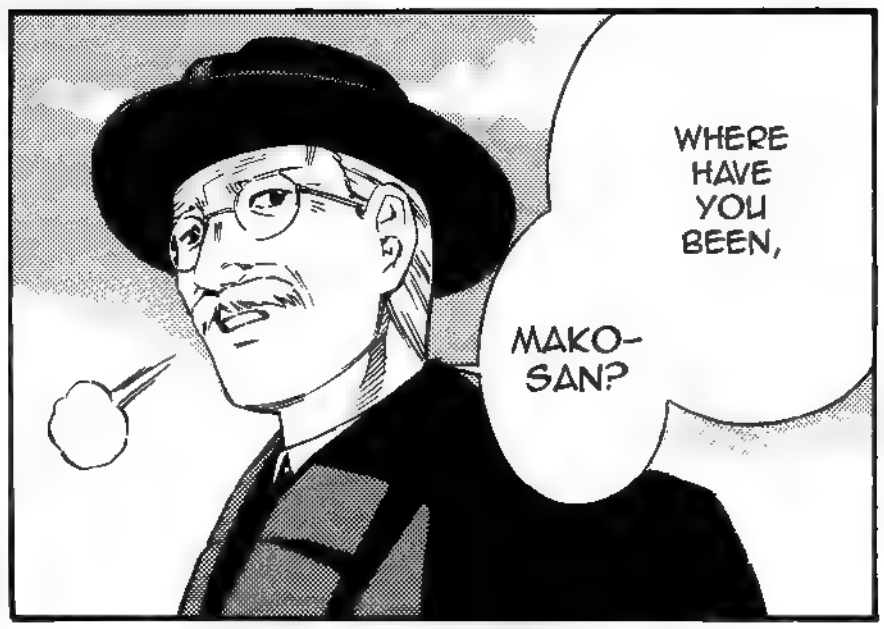
TA!

PUA!

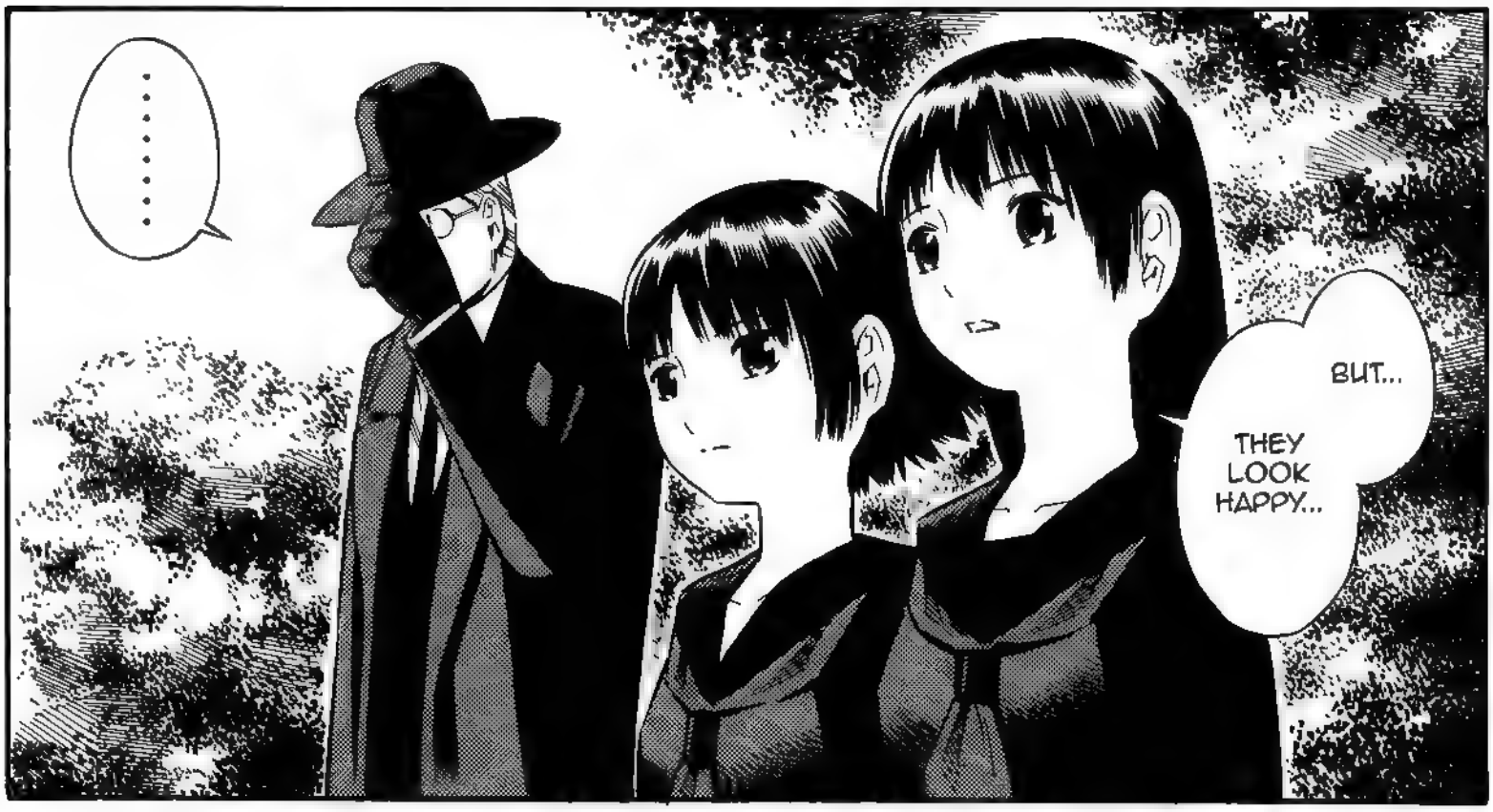
MAKO ...

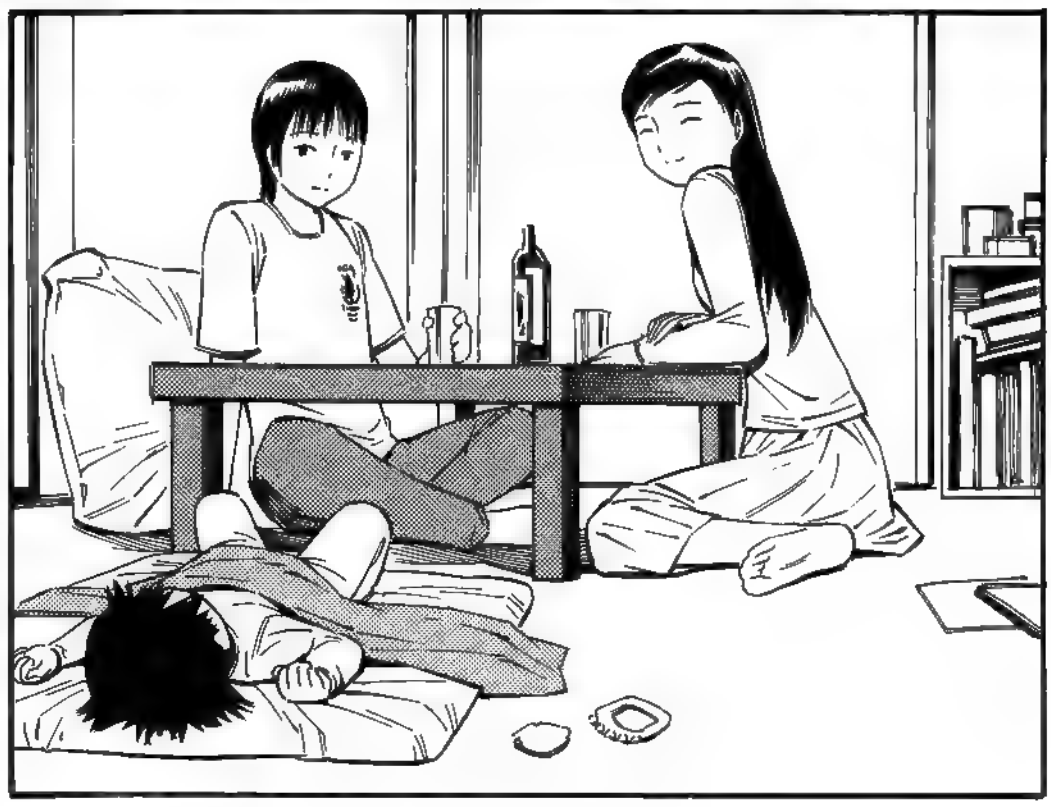
A-
AYA-SAN...

ERM...
IT'S NONE OF YOUR BUSINESS!


WHERE HAVE YOU BEEN, MAKO-SAN?

THEY'RE NOT LIVING AN EASY LIFE, BUT...
AFTER GRADUATING COLLEGE, THEY GOT MARRIED..
AND ONE YEAR AGO HAD A CHILD TOGETHER.


.....
BUT...
THEY LOOK HAPPY...



BYE-
BYEEE!!

HEY,
I'M
LEAVING
NOW.

AYA-
SAN...

WHY DO YOU
REMAIN IN THE
INTERSTICE?

EH...

MIYO, WHAT'S YOUR REASON FOR STAYING?

MAKO-SAN...

HOW ABOUT YOU, SENDOU-SAN?

WHY AM I EVEN STILL HERE?

MY PLACE IN THIS WORLD IS GONE NOW.

NO... IT'S BEEN GONE FOR A LONG TIME...

I'M SURE ...

SABUROU FELT THE SAME WAY

ALL SABUROU COULD DO WAS WATCH.

HE WASN'T ABLE TO DO ANY-THING...

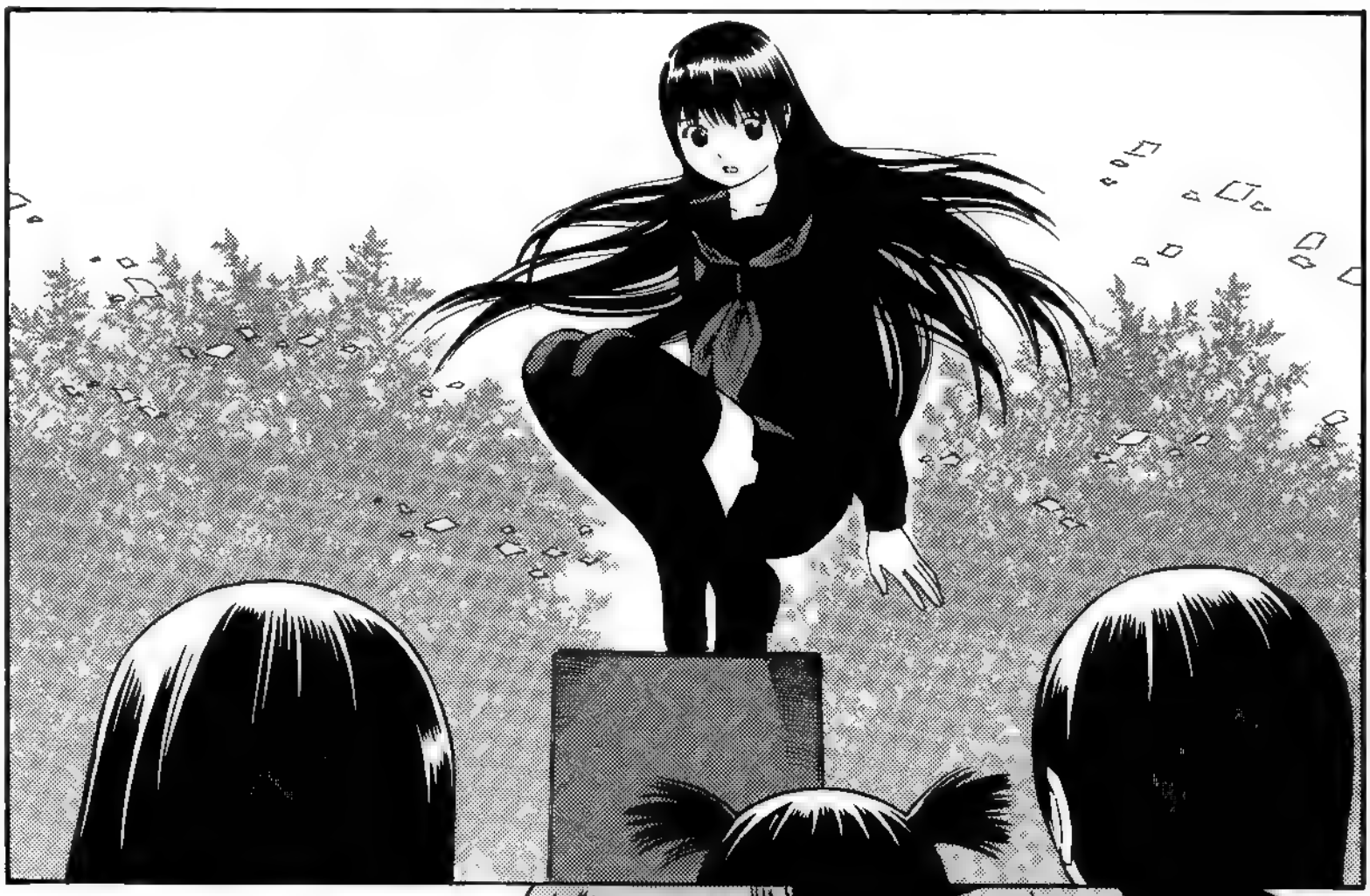
I AM JUST...

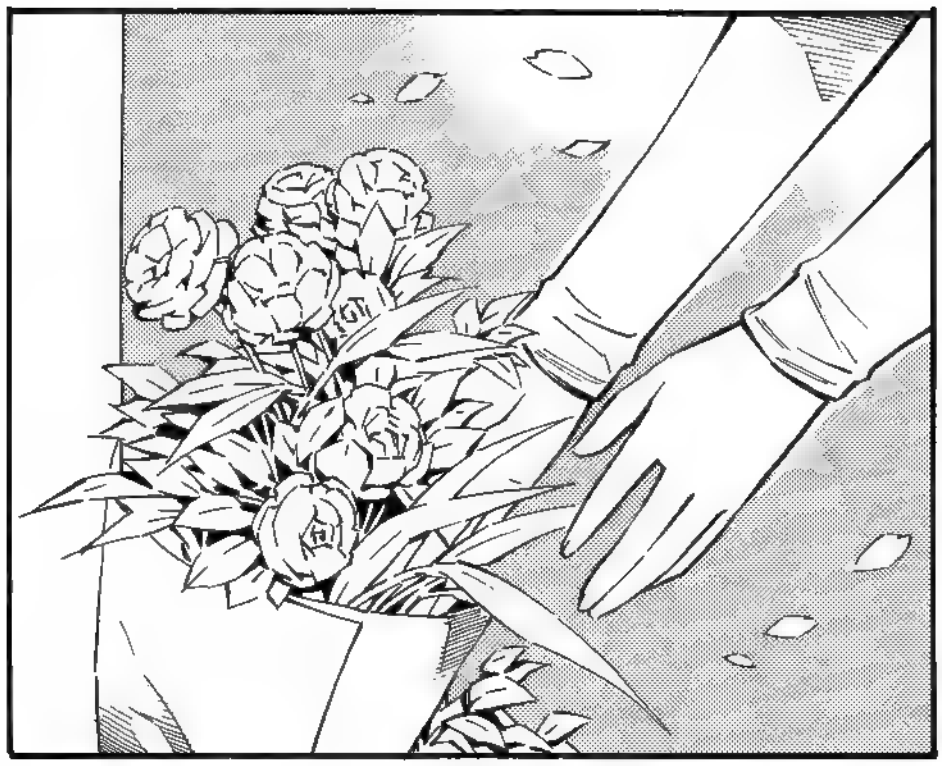
LIKE HIM.

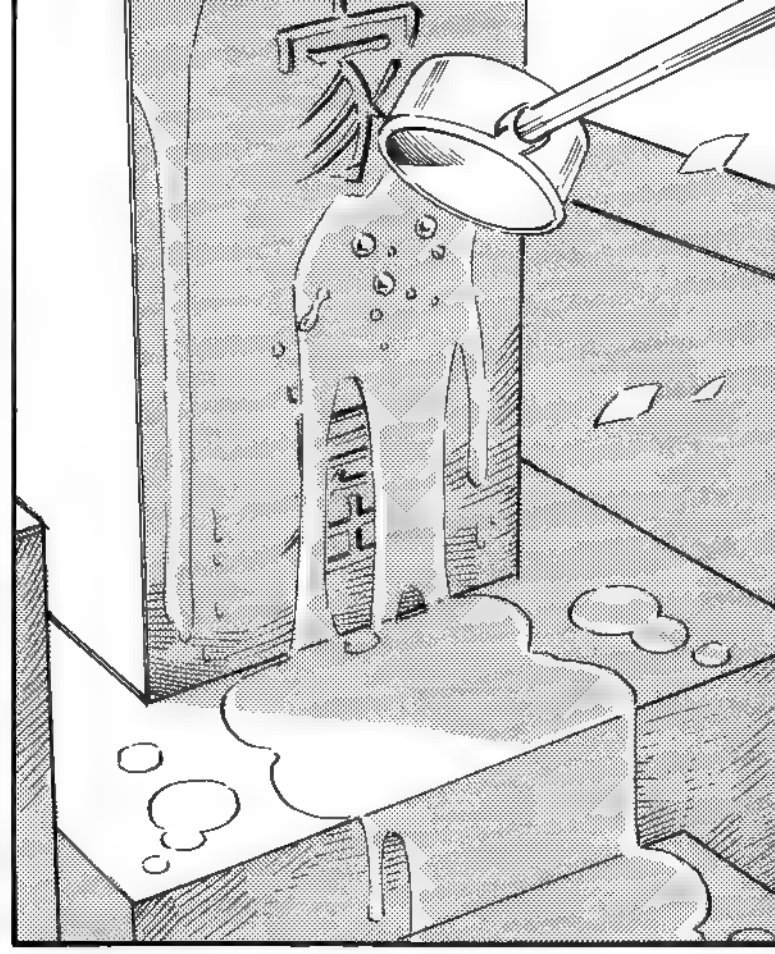
NOT QUITE...

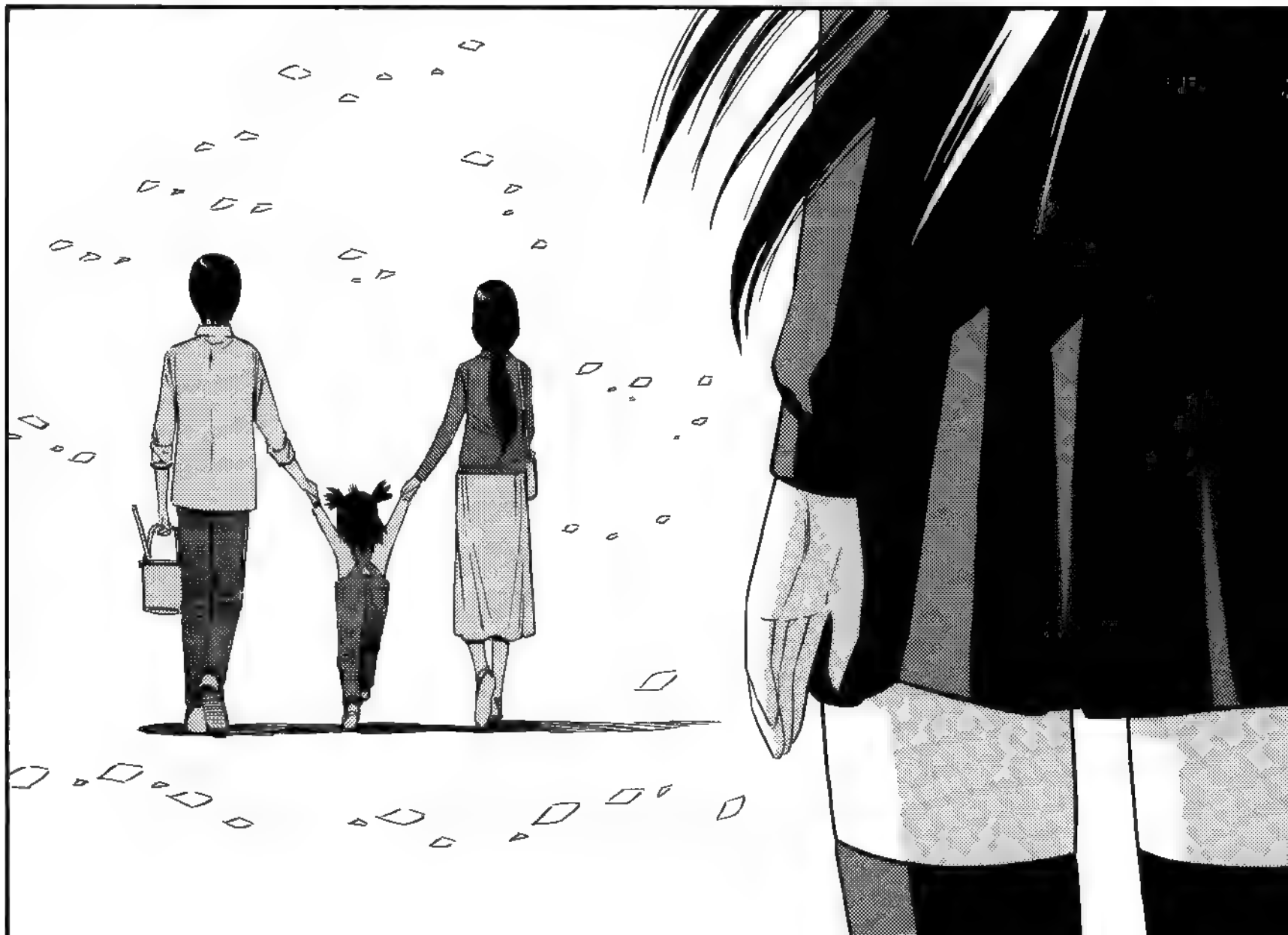
A CEMEN-TARY...?

.....









WITHIN THOSE TWO...

YOU STILL EXIST.

I'M... SATIS-FIED.

THANK YOU, AYA-SAN...

LET'S GO, MAKO.

YOU'RE RIGHT...

IT'S ABOUT TIME I MOVED ON.

EVEN IF I STAY HERE...

EVENTUALLY I'LL JUST BECOME A WRAITH LIKE SABUROU...

I WISH...

TO SEE MY MOM AND DAD BEFORE I GO...

CAN YOU TAKE ME, MIYO?

IT'S FINE.

I'M CONTENT

MAKO.

OKAY, TAKE CARE.

I'LL BE BACK BY SEVEN!

GYAA!

PAAA!

WAAAH

BYE-BYEEE!!

APPLE PRE-SCHOOL

BYE, MIKI!

KACHANK GACHON

KACHANK GACHON

AL-RIGHT!

NO, I NEED TO TRY MY BEST,

UNTIL HAYATO MOVES UP THE LADDER.

HOW MUCH LONGER DO WE BOTH NEED TO KEEP WORKING?

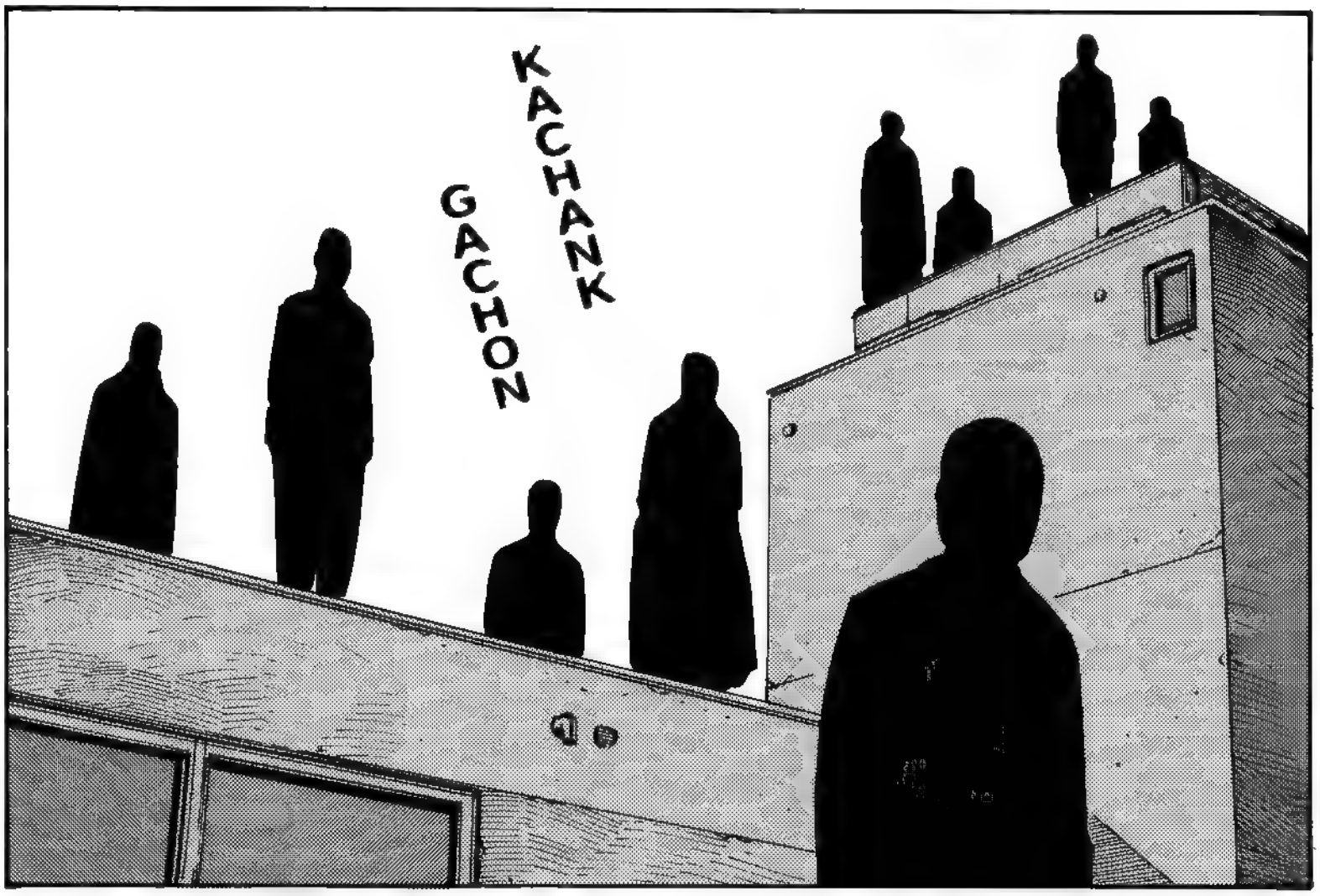
HAA...

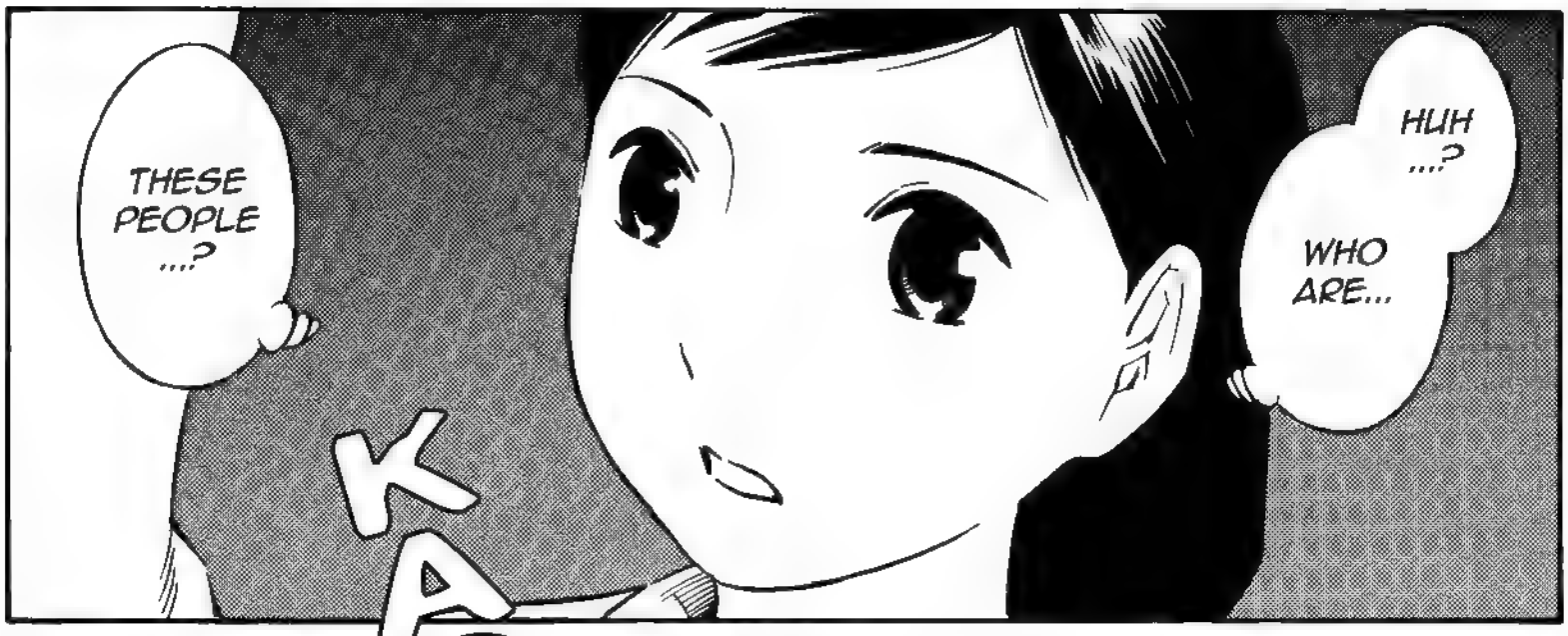
KACHANK GACHON

KAUHANX
GAUION

KAUIAZX
GAUIOZ

...HMM?


KACHANK
GACHON


THESE PEOPLE ...?
HUH ...?
WHO ARE...

KACHANK
GACHON

EH!?

WOAH!

SLAM

LOCAL RAIL

AFTER DEATH#18 END

死後第18節 おわり

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SIBER OWL

http://siber-owl.com/

WE NEED HELP!

In order to maintain release quality and to release more frequently, we need help. Currently, it's just me, mwsmws22, doing everything besides translating, and it is taking up way too much of my time. As of next chapter, I will no longer be doing sound effects. It pains me to settle on my standards, but there is simply no other way. If someone joins, then I will have the time to do so and likely can get it done faster. Thanks.

POSITIONS

Experienced Redrawer
Experienced Typesetter

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UPDATE

I bought the manga and started scanning it myself. This is primarily the reason for the delay.

Sound effects will no longer be translated, unless we get someone to help with editing.

We are planning on releasing a chapter every two weeks at the minimum. Hopefully, we can meet this schedule...

Thanks for your patience everyone!

- mwsmws22